

Major Scales

Scales are some of the most important things any person learning music can practice and learn. Not only do they appear often in music, but they also give you a better understanding of pitch and intonation. Practice these until they are memorized, then practice them some more. *

The sheet music displays 12 major scales for Trombone/Euphonium, each spanning 8 measures. The scales are written in bass clef with a common time signature (C). The scales are: C major (measures 1-8), F major (measures 9-16), Bb major (measures 17-24), Eb major (measures 25-32), Ab major (measures 33-40), Db major (measures 41-48), Gb major (measures 49-56), G major (measures 57-64), D major (measures 65-72), A major (measures 73-80), E major (measures 81-88), and B major (measures 89-96). The final scale, F# major, is partially shown in measure 97. Each scale is presented as a single melodic line with a final whole note chord at the end of the 8-measure phrase.

1 C major

6 F major

11 Bb major

16 Eb major

21 Ab major

26 Db major

31 Gb major

36 G major

41 D major

46 A major

51 E major

56 B major

61 F# major

*note: these are not the only scales, only the major scales. There are many more than what is provided.